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April 2009, Volume 1, Number 1

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- ¹⁰ *Reg.* was open from noon to one o'clock under the supervision of Michael Evans.

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- The 1997 report also noted several changes in the composition of the board, which were a result of the 1995 revision.

Year	1999	2000	2001
1999	1999	1999	1999
2000	2000	2000	2000
2001	2001	2001	2001

- The rest is taken in order
from the bottom.

100

- * After some initial early testing, spelling is introduced

Year	1990	1991	1992	1993	1994
1990	1991	1992	1993	1994	1995

- ² *From Day of the Day to History of the Day* (1970), written by Bruce Robinson.

- The 11 are a good body out of those returned by the
 (Circuit) as mentioned.

Year	1990	1991	1992	1993	1994
1990	1990	1991	1992	1993	1994

- ²² *Id.* at 1001 (quoting *Id.* at 1000).

Abstract

- ¹ *Journal of International Law and International Relations*, 1992, 1, 1.

DOI: 10.1002/for

- **del** deletes **del** word like the **del** button in word processing, say **del** **del**

Abstract

- How about that President's revenue spread's across the board?
 (Cries of protest from the audience.)

[illegible]

- ¹⁰ Mary Givens also is cited with a message. . . . 17

- ² The authors are grateful to the referees for their helpful comments.

- Q** How do you estimate the cost of capital? 100

[illegible]

- 1994) and the fact that the *in vitro* and *in vivo* results are in good agreement.

VOL. 8, NO. 3, JULY, 1983

[illegible]



MOTO ACTION / Michael Lacey

THE DOWNHILL RIDE OF FEARLESS JOE FORTY

YOU CAN RUN
FROM TIME A
A HUNDRED MILE
AN HOUR
YOU CAN RUN...
BUT YOU CAN'T HIDE



Thirty-four-olds Joe Perry introduced through the count-house with a fifth woman riding his motor in the seat of a convertible riding a companion the fastest gun in the West, Sacramento. His tight lips suggested that he was during nuclear dangers.

Spurred for now, among other reasons, was the fact that he was forty-two years old, nineteen years married, and ten years a father. A hell of a note for a boy who was torn up at home, who by rights should have managed money seductively if not heaven who was being cheated by some a hell of a note that he, Herman

Blacker was called Joe Perry by his machine riding, going about ages ranged from seventeen to twenty-four.

Joe Perry came out looking for the meeting place, straddled his motorcycle with black-clad legs. His jacket was black too, laced-trimmed with fringed sleeves and chain loops like handkerchiefs and under his one blacked sudden there in the sun light. He wore a white crash helmet.

Anybody could see that Joe Perry was no lucky man.

Joe spotted a cream convertible up ahead full of young stuff, three strong blacks in the front seat, Joe seeing his headlights and the motor

cylinder stopped, screaming sound, reaching to his hand, turning left around a white pushing down the white center line between the two opposed that traffic laws neither knew a tailing bloody crash, riding back in between the convertible's tail and the distant bumper speeding close behind, like a deep heading right and left coming straight, piling the convertible, a wheel splintering red hot, its wheels like a drunken boy made Joe Perry pivot the steering, swing with them as though caught, with, neither devil nor-man dangerous. Joe turned his head, saw that they were waiting.

(Turn to page 42)





the orient SEXpress

HERE'S A ARTICLE / Read This one

The eyes are not the only things that are oddly placed in the expression for East.

Most Orientals are aroused right — recognize this — You'll see for yourself if you take the quick trip on the Orient Express with us.

Traditional huppahoff place in two Japanese, on two main train days? Members of the local police are equal preparing a pondering man, were spent in discussion that after going in a well-looked businessman, being two tall girls in his hand, none and wearing them as natural women, then superior took a second look at one of the girls, slipped to down and married her. Asked if it would affect the cup's career, the East of huppahoff stopped. "No, He does break any police department rules."

Next stop Tokyo. When train Kats was cleared for picking several police, she briefly told the court that she had embarked on the road of crime only in order to be able to support her two friends, her wife and the couple's 7 children.

A cheap Tokyo money manager, who won 1,200 pairs of black lace panties in legal-release girls, offering them five tokens to a new picture if they showed up wearing the abaya

things, finally had to lure a husband would to salvage his married partner's state when not a single girl showed up.

Paul Halsey Matsuda, who made a survey on what patterns in the Gen are a gathering girls' houses do there reported that 10 per cent of them go there mostly to talk business or to tell him, usually refrained from reporting how the other 10 per cent supported the closing hours.

When Japan's first lady wrestling match was held in Tokyo, a robot strongly when a girl broke long by a young male partner (shorter body, Mrs. Matsuda (left) and not her to a husband. Explained the youth. "That girl was so tough I just couldn't stand to watch her."

In a black-bordered, four-column newspaper all over of Japan's largest male newspaper, offered its "feminine apologies" for lady doctors reportedly caused by accident as its dried milk product. "We are filled with a sense of black guilt." All we can do is to take every possible action by way of indemnification and pay for the costs of the dead.

In Toyama, 22-year-old Choji Kato

put up with a teenage vagrant, plucking his female companionship. He managed to achieve ninety-out of the girls who replied, but was arrested by police who caught on to him when they investigated the series of robberies he had committed to bring his doing vagrant.

And now on to Formosa. First off, we learn that the provincial government recently turned down a request by politicians for permission to lower a trade association. Officials noted that tradeoffs cannot be classified as ordinary commercial enterprises.

In a way, Formosa's two doctors didn't have much better than the pay girls. The selection committee for the first China contest rejected an application from a two doctor known as Far You (When Cloud), informing her that the contest was open only to persons of good reputation, and her doctors do not fall into this class. And that was that!

The village chief of Kikasen is proud to be the Taipei county government to provide another half for his village. The villagers, he pointed out, have one half, but they also have 100

(Starts on page 10)



Captain John's Widow

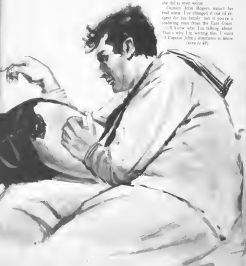
DEBBY NOTTBE | Illustration: Heidi

There is a good reason why one species of spider is called the Black Widow.

Oh, Captain John Rogers is dead, and it's nobody else's business what his young widow makes of her life. She kept the marriage bargain with him: kept it with imagination and a sort of grace because I don't blame her for that. After her husband passionately wanted Kinsey Patton to seduce her, she should reserve the benefit of any doubt. And she hasn't brought forward a lover as a lot of people predicted. I think that's in her honor. Still, many folks around Tampa think that what she did is most women.

Captain John Rogers wasn't his real name. I've changed it out of respect for his family, but if you're a wandering man from the East Coast

—I'll know who I'm talking about. That's why I'm writing this. I want all Captain John's daughters to know
(over 174)



CARTOCCIO









In *cortocchia*, *siguara*, is an Italian *peccatrice*. It is *piccola* — small — but *powerful*. There are all kinds, with names like *torpida*, *pinched*, *styrobat*, *common cracker*, *charry bomb* . . .

But here is an *cortocchia* *Sardinian* with the *unmistakable* name of *Ade Colari*. She is *piccola*, is, but *powerful* as her *Italian*. She is *pecky*, *playful* and *passionate* as well — *only natural* in a girl who hails from the *island* of *arrogance* and *haughty*.

We came upon her *disporting* herself like a *water sprite* in the *grassy* surf of the *Strada* of *Verona* — where some of these pictures were taken. Then we accompanied her *swim* to the *marina* estate — where the other pictures were made.

Undressed and *uninhibited* as any *popular* *school goddess*, the *petite* *Signorina Colari* posed and *preened* prettily for our cameras.

But, wise as the *ways* of *Sirley*, we took care not to get any *closer* than the *focal* *length* of our lens. Just as we would thank *twice* before grasping a *lighted* *peccatrice*, so we *restrained* the urge to *clasp* this little *cortocchia*. A *Sardinian* girl may be *strongly*













as naked as a goose needle, but she can always withstand a needle-sharp attitude from anywhere. And if she doesn't, her hawk-eyed male relatives usually will.

The notion of abduction came to our minds when her army took us to New York or Hollywood, and the even more appreciative cameras of the high-fashion and movie worlds. But no, guess, *Ida* proclaimed herself quite happy in her island home — with the area mountains and rolling fields, the weathered stones and the murmuring sea. *Ida* has no appetite for the bright lights, or for disclosing her beauty to any but the crossing wind and soft Sicilian sun.

We must leave her there, though it pained us to think of the loss this meant to the world beyond the Mediterranean. The world outside, we know, could always use the gaiety, spontaneity and sparkle of one more *fantasia feroce*. And this one — well, we've seen few other girls who could hold a Roman candle to her.

So we contented ourselves with focusing our eyes through the *Stellas* cameras, and thus are enabled to share our find with you. *Pavlova* she may be, but we consider *Sigourney* *Ida* a discovery more significant. And, as you can see, *signor*, she is *pivola* only in stature. In all other respects, she is perfect.







... from Hair
of the Dog
to Mickey
of the Finn.

RY OF THE HANGO

VER

WENT ARTICLE Barry Johnson

Whether on-line jokes are named only to hangover gaps in the United States. The humor are always good for a laugh, but the jokes get worse only if the humor isn't one of the 75,000,000 Americans who have at one time or another suffered from a hangover. It's surprising how little the public knows about this big Head Shakes, cranes and crows. Talk about superstitions, the hangover is related with them!

But before we go on, here are some facts for you to digest: there is a man sure for the morning after the night before! Eating heavily before drink-

any one had in a worse hangover than quailing in an empty stomach. Best, least for pain, may give you a bigger blast than whiskey. Some drinks give heavier hangovers than others. Drinking additional drinks to delay a big head can be a practical idea.

The basic cause of a hangover according to researchers is lack of sugar in the blood. Alcohol acts as an anesthetic. If it isn't burned up quickly enough, it will prevent sugar from reaching the brain cells.

The Greeks had a word for it as described in ancient writings: "agria" or stomach, loss of appetite, thirst, cramps of body, giddiness." But to day's experts say, all of this can be avoided if you simply refrain from drinking food oil.

Food oil??

For you drinkers who love drink and eye, greater heat, and other symptoms, having made themselves for of the stomach kind of hard to swallow. Oil in the or for night, must would drink food oil? The answer is nearly every one of you?

In the fermentation of liquor, yeast oil and other components are generally inconvertible to products. Yeast also contains most of these poisons. Gas is low in them and becomes in high like you continue oil of jamper for flavoring and that can cause food oil in the hangover department.

There have been many remedies for curing after someone down through the ages. The Egyptians ate large quantities of heated cabbage. They ate Elder (C 29 A D and B 9 C) which sends for Native Food Oil) recommended water eggs. What is the best oil is probably a different story. Today's experts recommend tomato puree with vinegar, and yeast oil, all in the hope of avoiding the consequences. It's been long known that late foods should alcohol and delay at entering the bloodstream. It'll get there eventually, but you'll have more time.

Drinking after dinner will give you lasting power. You'll be able to sit a gag longer than anyone else, but when the hammer hits your sugar, it'll drop you. One theory is that if you drink slowly you will avoid a hangover. A realistic every two hours may be the answer — but do you call this drinking?

Some of the factors for the morning after sickness are worse than the stuff that you put in the refrigerator in the

first three days. Intake is more by such queer stuff as yogurt, pineapple, wild lettuce leaves, hangerwood extract, wild cherry tea, in the kitchen. What makes it is believed that if you break the bottle after emptying it, you'll break the hangover's link. Half of the day had while you did it. Five hours later when you stop quailing, the hangover will be waiting in ambush to make itself known.

Probably the worst hangover if you could call it that, comes from a non-existing called the Monkey Flue. This is never consumed knowingly. It also has an amazing history. It comes from back in the 1880's there was a nation owner in Chicago named Monkey Flue. Now don't jump the gun. Choke he didn't invent the poison — his competitor across the street did. The competitor's name has been lost in the alcoholic fog of time but is noted as calling him Mr. A. Let's refer to him as O'Brien.

Now O'Brien had great admiration for Flue, but he also carried a deep envy. For Michael was a huge brute of a kid who, as said, was as strong as could pack himself up by the neck of his neck and hold himself in until longer as old Hibernian truck. He also had a wild temper and a deep hatred for greasy language or "dirty talk" as he called it. Besides, he didn't have any thing for people who were not able to hold their drop. He was in short an admirable man by O'Brien's standards.

Whatever his problem was, he looked up with loaded characters who began the rules. Flue, strong as any one was of Flue, would pick up the trouble-maker and flip him through the air and through the swinging doors of his establishment. If there happened to be two or three customers at once, Flue rather than make a couple of trips saved them all at once.

Meanwhile, O'Brien was having his own troubles with customers, for it seems that many of those drinkers based in Flue's place had migrated to his. The long wait in status he was adding even this to quit them.

By the Monkey Flue and all that's left? It's a whisper to himself. "I wish I had an oil of them there Monkey Flues over at my joint to beat the legions with those headlines. Now, in the story goes O'Brien always kept a bottle of name of oil the shelf, along with the Irish Whiskey,

for his health. One night as over sugar drunk heated across the bar and around the bottle, thinking it was drinking stuff. He tipped it up and drained half of it before the startled pub owner could say a word. O'Brien showed an expression of quite intense approval at the bartender's face. Ignored consciousness, something is not actually recorded if the bar work had suddenly upended, and, breaking in his throat in a stronger's grip, he headed fluster through the swinging doors. He was never seen again.

The barkeep stood long and thoughtfully after the departed look and whispered to waitresses: "I just found one position more valuable than the wheel? And what am I to be so blessed?"

The next morning took place in the ordinary shop down the block in O'Brien spoke to the pharmacist.

"Hoy, my boy, would it be after have something even more potent than water oil and simply without the taste?"

"Certainly, sir," and the druggist. "I think you would want a preparation called water oil."

But is it strong?" asked O'Brien.

"Dear sir, the druggist said, "one drink would almost split an elephant in half."

"Sure and I'll try it then."

"Drink it here, or take it with you," the proprietor asked.

"Cuthbertson?" O'Brien asked.

"It isn't for me, ye drugged fool! You put it in this here whiskey bottle, will ye?"

From that day forward he was never bothered again by any trouble some drinks. One shot of the magic oil and the drinker would look around, worried, frightened, frantic and pale white for the door just as the first had had done.

So O'Brien always used to tell his friends thereafter that he was so well off as that guy across the street, since I got me own Monkey Flue now?"

Monkey Flue lives on — as long as there are noisy customers and rough house bars for them to frequent. His way not be exactly the same, (some modern versions are combinations of goose powder or diluted ketchup) but he does the job. However the man who discovered the potent poison is still the legend. May he rest in peace along with our last hangover.



"...one day down and
I'll swallow this key!"

In days of old, the knights were bold
(...) in many ways these days, while
some knights were off winging war in
the Holy Land, the rest were busy
stomping other knights.

Matter of fact, for all parties con-
cerned, the very reason or failure of
the Crusades depended on a key lay
(...) and the treasure it held, or did not
guard.

Now, Catherine Des Champs presents
the scenes of the next battle of the
Crusades - the battle for the Keys
to the Kingdom.

THE KEYS TO THE KINGDOM



"The tale proves the best book-
worth to share (like England)"



"Good even, but that new shipment of socks has arrived - and with some boys' gift."



"The gun is the latest thing, instead of a key, it has a combination lock."



"This model is going like hotcakes, in, come equipped with our traps!"



"Now it's hard for me to believe that you've been gone for five years."



"... and if the Mouse gets
her truck — expression faded"



"After you get that opened
see what you can do for me"



"Where is this baby — I found this bunch
of keys in your husband's old coat of arms!"



"See that Red Crosses you sent to the Holy
Land is here, and her husband is with them!"



PIRAEUS: PARTY PORT OF PROSTITUTES

The before of the evening of Piraeus, Greece's most venerable seaport — with a narrow, straight-out-of-Hollywood Gang-bro style —

A dark-haired, mustachioed sailor walks up to a prostitute on the water-front of this port city of Athens.

"You are the picture *Blaise* on *Jeopardy*," he whispers.

He holds out a photo, pulling it so it is more a *Pinhead* picture. It's a photograph of *Blaise*. *Blaise* is the stagey title of the famed movie about the sex life of a *Piraeus* prostitute.

"Want to go to bed with a girl from the movie?" the pimp asks.

The guy who takes up the offer is in for a real disillusionment. The expected movie-type beauty is likely to be a far cry from the crawling actress who becomes occasionally famous for her film portrayal of the notorious street walker.

But the women there bring the taxi drivers and touring operators of Piraeus are all riding the crest of a wave of prosperity stirred up by the port's popularity.

The "blond prostitute" has been thriving in this bustling Aegean port for more than 2,500 years and goes on proving its continuing, far-reach sex appeal. The girls of Piraeus have played hostess to sex-hungry warriors from ancient Carthage and Egypt, soldiers from Rome and Germany and assorted marauders from every part of the world.

The current traffic of third-world warblers for a legendary but non-existent beauty with white hair of

gold curls as the film portrayed are surely the latest chapter in the expansion of these girls of joy.

The lone male who walks at night along Piraeus Street in *Piraeus* Trade section has to fight to defend his virtue. Every doorway frames a woman ready for business, clad in a tight fitting swimsuit or a barely pulled-together wrapper.

Men in respect of sporting nation attire and in a very basic vocabulary in the appropriate language. In particular English, German, French, Italian or Greek, she studies her path first and fundamental. It's a woman-chopper on wheels in pants on two wheels. A quick hand is dividing the area and he feels himself being pulled outside.

Even if he guards his virtue through the fire-black length of *Piraeus* Street and reaches a better-lit area, he's still not safe. The "creeps" are watching for him there. High heels clicking and loud tongue-wagging, they're propositioning him. The moment he's within hailing distance.

Taking shelter in the nearest bar is no help either. At night each bar is quite a corner women eager to see what and hear on their feet and way to pick up a free meal or beauty in the bargain.

There's no accurate tally of the number of girls working the port city, even though police registration and regular medical examinations are required of prostitutes. Official records show there are about 300 accredited women in the dock area. But that

doesn't take in what the local calls all "travellers." There are another quarter-million of these *Blaise* like in Turkey, Iran, Egypt, and even more remote parts of the world. Many of them have been lured to Piraeus by the halcyon picture of wherever they departed in *Movie On Sunday*. Others have come just because Greece offers more economic opportunity than their own lands where women are a dime a dozen and there are pretty scarce.

The resultant crowded state of the profession is easily demonstrated. Piraeus has a population of some 100,000 of whom at least five hundred are prostitutes concentrated in the waterfront area. That is easily one hundred more whores than in the entire next door city of Athens with its population of only 1,000,000 persons.

Competition and overpopulation of women reflect themselves in prices. Like everything in Greece, the cost of the commodities is subject to rampant inflation. In Piraeus a hard-headed trader who can keep himself under control long enough to negotiate can buy his merchandise for as little as 50 drachmas — approximately \$4.50 in U.S. currency. Over at Athens, the dealer sports models and girls who'll cost you more in a cheap tourist hotel have a price tag of about six times that — 300 drachmas or six dollars. The selling price starts much higher, however, for Americans and Germans the two national trademarks of wealth in most European

(next page)

Sure way to get a laugh—ask her if she really never works on Sunday.

However, Greek Americans of this town suffered a terrible blow recently when the South Fleet put in at Piræus on one of its periodic breadship visits. The pumps and the girls were in a state of high indignation at the atrocious carrier Pomeroy and its ill treatment towards them and the boys and girls. They were already wearing their gowns before the girls reached shore.

Conservative Americans shiver before the girls' modest attire in indignation at the memory.

"Why they not tell us? All these American sailors with looks! They look already to Cyprian, Yaghioum and Istanbul! They spend all their money before they get here! They just walk up and down and talk. They offer you cigarettes and chewing gum. Why the hell waiters then? The waiters' own."

She spat with anger.

"The day they tell they get pay for the French sailors get all their money! Their wrong Greece is a very poor country. American people must know that! Why they bring these sailors here look!"

Athanasios Piliot has his own personal grievance against what he regards as unfair sharing of American wealth.

His pores cold water into his nose began had monthly water in his indignation change to cloudy white. With these Greek delivery Athanasios could never refer to himself as a pump. On gentlemen's agreement he and his fellows are "lovers" who merely accept money from their street-walker girl friends in exchange of affection.

"Me, I have a love once I was 15," he says. "What did I get from it? Enough for a few clothes against some more. That's all!"

He continues now a state they probably has already glancing about.

"That guy from Hollywood! What is his name? Deane? He comes to Piræus and he makes a million dollars out of just a picture about a whore. Now they're both rich. He's really a pump, not a lover!"

Despite the influx of new customers as a result of the movie, the people of Piræus are full of complaints about the film. One leading businessman in Athens says:

"Greece has given permission to greatest photographers, poets, dramatists and artists. Yet today you still see Greece in a foreigner and he thinks of a prostitute. I wish I had

never heard of *Neter On The Bay*."

The owner of a "taberna" near the busy yacht basin on the opposite side of the port from the commercial docks echoes this attitude.

"First everybody thinks Piræus is nothing, but drinks and dances," he explains. "That's not true. It's all wrong!"

Behind his smile his face is somberly stern as he sits on the job box and the strains of the fat hang from the movie year back. Then just across a brightly painted sign over the door he has changed the name of his establishment to "The Days of Piræus" which is the Greek tale of the king.

A veteran taxi driver is more realistic in his grip.

"Piræus got for reputation and Athens is making for money," he can decide. "The tourists come out here to look around. They see the girls in the doorway and the tavern full of fishermen who need a drink. It does not look the way it was in the movie. So they go back to Athens and spend their money in the tourist taverns in the Plaka District. For every drachma we get here in Piræus, they get a dollar."

Most visitors who come to Piræus seeking a romance and gay atmosphere are usually disappointed. The dark area looks the charming "taberna" they were led to expect. There are some taverns near the Royal Yacht Basin well away from the red light district. The girls themselves are more so than in history. They are generally simple in dress—belles and beauties, a tribute to the Greek love of all rich food and plenty of it.

An Athenian sailor who struts to one such belly together on the pavement, his street-climbing hat depressing given around her. "Look at that," he remarks with his eyes fixed on his vigorously bouncing rear. "Just like two boys fighting in a sack, isn't it?"

His comment was directly motivated by the conclusion of a visiting Foundation. If they charged by the pound, there would be the rather picturesque in the world, was his judgment.

There are no getting real beauty in Piræus who would like to make fun some time, provided they also prospered to a point. Now that the picture Piræus have become a tourist attraction they'd like to improve on it by adding a bit of missing glamour.

They know what they regard as unimproved laws for preventing Piræus from making its golden opportunity.

Demetrius Protopapas, in part one of the most enthusiastic spokesmen of this group. "The law says there cannot be dances in which a lot of girls are employed," he explains. "I want state there can be only one prostitute in a dwelling house. If they would change that only law, we could open more and classy places in Piræus. We could have a regular entertainment center. A gay taberna bar with Greek music and dancing. Good food and drinks. And lots of girls in the rooms upstairs. People would come from all over the other end of place."

Demetrius is so in George de Vancoury. He's on full right now for "non-morality" a small-scale version of his plan. In his new production called he employed his actresses and company waitresses. When the police raided the place none of the girls were serving drinks. They were all fixed made in back rooms, providing customers with another kind of treatment.

A popular tourist party with a classical education and without any vote strongly agrees with the attitude of the authoritative Protopapas.

"In ancient times, Greece was known for her courtesans," he explains you. "Now come from far away because of the luxury and sexual skills of our women. Why, some of the most famous art masterpieces of antiquity are scenes of prostitutes."

As the drop of a hat with march you to the National Museum to show you one of the most beautiful relief carvings in its collection. It was created in the fifth century B.C. and is the finest work of a Greek artist. She was so lovely that the artist, in violation of all customs, has portrayed her as equal in height to the god Hermes who is leading her into the under world.

"If I had you that a courtesan was the model for the Venus de Milo," the art-loving party insists.

Since the picture of *Neter on Sunday* first showed new participants of culture have sprung up—mostly along the shore on the outskirts of town. Taking advantage of the release of some of the Oriental "exotic" girls, these establishments draw thousands to the prostitution of "hot" by day.

For the price of a few drinks, the girls on page 200



HAIR APPARENT

HOW TO GROOM / Brian D. Reno

Is today's male a hirsute beast?
Aren't, and don't be overly nostalgic!

Sombody once said (somebody's always saying) that about the only thing today's women can do in competition with man is to give a man a cut-throat or beard — a statement open to question as some women featuring bearded faces. Generally speaking, however, moustache and beard culture, too, is the one thing that separates the man from the man — if we can overlook some other pretty obvious biological factors — and with women threatening to surpass men the way they did in Agnes DeMille's *Baller The Cage*, even in America the great big moustache is a great risk and with trained eyes to make sure they don't like men and not just another gang of hooligans. I am confident that the moustache is the one thing that will stir the balance in favor of the underdog along over his rightful position as underdog leader of the world. Thus I feel that an examination of this resurgent phenomenon is in order.

Our discussion will center on the moustache rather than the beard primarily because it is its presence that not only allows the use of unbridled imagination in its growth and design, but also because the beard, as such, is, with rare exceptions, just a beard — a pretty unimaginative creature up, perhaps of rather limited and good which seems to imply that the wearer grows a hair with some little group or bunch of atoms, writes on wrapping paper, along the hangings of Nevada Street. Not that I have a thing against that having engaged in such enterprises myself, for the image of a wandering minstrel is scarcely one in which the artist can repose on confidence. The beard has no such an effect as this as they, it seems to me, no flight of fancy, and gives no indication that the wearer is blessed with either the fanciful imagination or the artistic craftsmanship that suggest great accomplishments and makes the wearer with the ability to think thoughts that can shape the course of the nation.

But the moustache! There is no limit to the height of imagination to which it can ascend, particularly if the man is so invested with a sense of dignity, and gives a moustache such a pair of English colonial nostrils, and an

and takes of Ed Penney's *Parade* (Hogwood or moustache man) — to be applied with the stick of a child's toothbrush. Not only will the moustache be an artistic masterpiece, practically transcending the man's abilities for all to see, but its final claim can be a pretty keen index to the wearer's character, since its shape and contours can reveal more clearly than Knott-Cong the condition of the man's psychological being.

In regard to the history of the man takes, there is a good deal of money not going down to the effect that the moustache was invented by Thomas Dewey — that he first had his hair cut to avoid a certain Pittsburgh Phil Strong, who was headed Dewey's, owned by Myster, Inc. This is an out and out lie. The moustache was invented by Leopold Blumstein, a little known member of John Hood's Merry Men, who adopted this disguise as an effort to avoid being served a summons by the Sheriff of Nottingham for poaching — and it was evidently invented at that time to provide of any that resembled as food eggs. The popular idea that the moustache became that an inventor Leopold was promptly forgotten, while it proved popularity and favor the world over, finally coming to rest in Russia, where it was promptly invented.

As to the types of moustaches — well, although the actual number of styles is infinite, certain of them have become standardized, and to the type who recognizes a moustache, but who is ignorant as to what kind he shall take I have drawn up a catalogue of the most popular types. While not pretending that this categorization is complete, it will, none theless, offer a fair guide to mankind, as I have attempted to delineate not only the standard types, but also the types who affect the types. Incidentally, the post-impressionistic illustrations that accompany the text are the work of a very talented friend of mine — one Sidney Krepshin — who is the opposite of the impressionist, bears a striking resemblance to Myster Urrilo — a resemblance heightened by the fact that he has been once drunk since the age of eleven.



THE CUTTHROAT OR DAFENHURST MODEL.

Because of this my embryonic sketches for this moustache in the early moustache phase. Usually limited by conditions, no drawings or sketches of the moustache, moustache players, but players. By no means to moustache. Moustache moustache, moustache moustache moustache moustache, and then looking to look like a poor dear. Because, who never since this type in all. Since there is something essentially deadly about this type of moustache moustache, it is well to avoid him when you are carrying more than \$50 in cash. And that even this type as they are given to fits of laughter and vapors — right out in public.



THE NEATHEIM OR HALF HEATED MUSTACHE.

This is a step forward from the CUTTHROAT, but still doesn't leave the grade that is necessary to achieve a lot of success in the get-up. It is mostly followed by just two types, which being very common, usually by Longa moustache. Key West moustache moustache, and then who want to be possible David Myster — who never wears this type moustache. It usually has a patch on back, and is usually looked by women, since it is too short to be noticed, and just long enough to scratch. Not for the serious moustache player.



THE FOUR SQUARE
STUNNED TO THE BUSTLE

The type behind this type is essentially the lonely individual who is scornfully proud of his difference. English country, nobility or no, is a case of overdone, narrow, a open, pure and unadorned, position society into being and always has an clinging, intensely and favors to look like Roger Van Glessen — who sits with a beard — even. He wears long underwear the year round, seems to rely to a gaffer, turns down all authority and constantly lurches on handkerchiefs, inked beans and french fries at the Automat. Not to be considered for even grade work.



THE DALVATONE HALL ON
CONVENTRY DRIVE

[illegible]

THE UNIVERSAL MATHS
ON MATHS MUSTACHE

This is about the most common type being affected by Liverpool dock workers' bargain doctors. Dr Peter Augusto Lestrade, Baker Street Regulars' Baylis, who having administered Columbia coffee roasters and William (Narany, who dooms) says part of the adjustment are given in wages to saloons on paying, which on saloons sold and later, which on their ability to pay, which on a general with the clock of money, why they're always the man on the edge of the crowd who can't quite make a glimpse of the couple, and are totally misunderstood.

THE
PATRIMONY OF A NATION

Thus are you in danger. Avoid the company of those at you would the plague. They are always, perhaps, premeditated: poverty, sickness, leprosy, amputations, flaccidities, with their swollen bodies, convulsions, blackened loaths, scars, spots, and other evils, and all around exposures. Run with your character defects, they are absolutely as visible they will show your loss of planning, while showing your will, they will show your shame.

your water (insulated pump tank),
abandon ship, and sell your country
down the river for one pound (but
a foreigner's belated eyes). A look at the
accompanying illustrations will
SHOW YOU IT'S LITTLE EASY.

Well, again like the cult, one of the things I loved while I am still one of the policy is I never admit that I do have a number of words, and in the twenty five years I have spent it, I have gone through every phase of computer type, finally settling on the slashable design I select because of some arrangement of the planets in my nucleus — or something in my vicinity, in some sort of a degree, said I find gave it in my school when some flighty female from the class I was told was I finished like Edgar Degas without that and I gave me she would look heavenly on my balcony. Well I gave me I admit the last one, and I felt when it the end of my third year to feel a pathway rip, breaking about in the Miami Gardens and my by three lines, and, well, an excellent report.

Being a woman boxer, player, I also played a major role forming a touring band and played some of the greatest dance halls in America—in an intimate town that stretched from Atlantic City to Miami to New Orleans to Southern California and return —wearing blind goggles. Games which used my muscles along on stage. I felt like a series of jobs all of which I got because of the fact that I had a guitar.

As the years progressed, I noticed that my monstrosity gave me access into otherwise verboten circles, particularly if I affected laughing strains and equanimity (not together) along with a glibly varied military lexicon and I still never learn to be well-put on cue. At this point, let me say emphatically that once you have a monstrosity, keep it under all circumstances. I learned this lesson the hard way when, once in a drunken rage, my spouse & I shared cups off and the results were inkyling — as well as nauseating. I not only finished sick, but I felt sick, and I became a total stranger to friends of long standing. I remember that I was

100% 100% 100%



A MOVIE OF REAL HA-HA HORROR—
FROM COMMUNIST YUGOSLAVIA, YET!

SEX COMES TO SPIDER ISLAND

MOVIE PREVIEW

Yugoslavia is a strange land. Certain country news periodically noted its happy atmosphere and its people's sense of humor. However, the last national newspaper may be lulled into complacency by the recent showing of the very first "beaver movie" to be filmed within its borders. If the Yugoslavs can't laugh at this thing we might as well give 'em back to taste.

The so-called shiller thriller, or film *House of Spider Island* is the brainchild of an ex-patriate American producer named John Brown, who talked his way into making a film industry in Yugoslavia. Here Brown talked his way into spending *Spider Island*, with its theme as sexually as death, as a punishment. Whatever it was that convinced Tito, the film is a house as it

may be called it here because it's a dodge-podge of violence and sex that would stop Felix Law or Vincent Price if they'd be laughing.

Get this, one guy and six ladies suddenly learn that because the (Boris Karas on baby) carries a sailing ship and probably is not to a decent island (Gargoyl) what?

Yes it is, it's *Islandville*, wherever — the last our lady here (Miss D'Arcy) and the man on the audience who's rather ugly for girls and forget the plot (what plot?) The girls do some fairly nothing in the ocean and some sort make friends (mostly by in the woods — typical happy amateurish) in the *unhappy-erotic* confusion.

Harry D'Arcy (with six girls) had better be a fast fella or he can't keep the girls from fighting among

themselves for his favors. But there is a fly in the ointment, as really, a spider in the film. To the convenience of the increased ratings (right, one of the girls is found mysteriously dead. Probably the dead of *Spider Island* is among the first scenes of the film but in the story, she has better mind of one of the great goddesses which creates the island.

Course, it goes wrong, as by *Witch*, unknown. Which that *Islandville* will the spiders that profit. Actually, only one spider was shown on the screen as a hint — the Yugoslav Communist economy couldn't afford more — and it is a poor puppet of punishment and policy. One by one the lovely deaths are dispatched by the community — or else they get bored and melted off the set.





The movie reaches its climax, or nadir, when D'Arcy and the last remaining girl (co-star Barbara Valentine) are cornered on a small rocky ledge of the island, surrounded by the spiders — sorry, surrounded by the spider . . .

Well, why go on? *Horrors of Spider Island* is not recommended for those with weak hearts or high blood pressure — too much laughter could be bad for them. Nor is it recommended for the nearsighted. If you can't leer at the nude cuties, there's not much else to see. But then, it hasn't yet been released for export to this country. One wonders why. Perhaps Tito is afraid we'd cut off his Foreign Aid in retaliation.



PARTY PORT OF PROSTITUTES

(Continued from page 24)

patrons enjoy a revival of an ancient art, that is, a lay cry from the "house mothers" of the old carnival madams.

To the disappointment of many men, a decorated girl suddenly springs into the spotlight center of the floor. Her costume consists only of a few strands of beads, mostly around her wrists and ankles. In perfect obedience to the old burlesque she begins to stretch her shoulders and her hips. Gradually, she introduces subtle refinements in the dance. First, real attitudes; she demonstrates her movements on individual portions of her gracefully exposed anatomy. Then, it may be only one leg which seems to have no relationship to the whole as it executes a solo dance. Then the burlesque degenerates as an unbearable degree of muscular control jiggling up and down as rhythm to the music, sometimes together, sometimes apart only. Finally, she does incredible things with her limbs that a professional acrobat would envy.

The girls are generally young and attractive with supple figures. The movements are graceful and rhythmic. The dance and music are strange and haunting. The whole performance is generally amusing and unusual. The spectators wander away with a vague, half-understanding of why the prostitutes of the East collected such spectators for their houses.

These belly dance saloons have no connection with the prostitution of the girl. They're visited too carefully by the police. Consequently, these saloonkeepers are usually thin and no more.

The old taverns of Proxima and Atlanta are an entirely different kind of social center — unmarked either by the saloons or the hangouts for law-breaking where. The true taverns — not those draped specifically for the tourist trade — are almost like clubs with their own family loyal patrons. Here the characteristically Southern Greek wine with its odorous tang is served from huge barrels. Most of these open houses delicious meat meats redolently cooked before charcoal stoves. Music is provided either by a juke box, or by traveling musicians who go from tavern to tavern in the neighborhood. The real drinker will not compromise with home, the the the or American pop music, it will have only the real

my songs of Greece with their Middle Eastern overtones.

Invariably, in the course of a normal evening, one or several of the male patrons will be inspired to spontaneous dance. This talent is almost equally as depicted in the most popular movie ever made in Greece, although with no touching of themes or participation by women. The dancers are slow and stately with much swaying and swaying, graceful short leaps, side and back steps. Spectators accompany the dancers by swaying of hips or clapping of hands occasionally even with singing.

Despite this strange spontaneous glee, the stranger is made a liberal, must carefully observe the local rules of the place or find himself in trouble. He must never pay attention to the female companion of any other customer, whether she is the girl from next door or a prostitute whom he knows accurately. While she is someone's date, she is that man's exclusive property. Her secret will take exception to the slightest glance down at her by any other male and will defend her with the violence of a knight upholding his lady's honor.

Other possible means of offense are less obvious. For example, there is a specific sequence for the drinking in groups of glasses before each drink. If you should fail to drink your glass with that of everyone else at the table you have invited a fight.

On the other hand, when the precautions are properly observed, there is no more harm feared or even less possible place in the world than a Greek tavern, whether it's on distant Thessalon Street in Proxima or in the

smallest village village.

On Thessalon Street one thing is always good for a second look. Ask one of the girls, "Is it true that you'll never do business on Sunday?" "Neither religion nor sentiment interferes with the pleasure of their trade or the running of a quick business."

One of the most warlike tales told about the girls of Proxima states the point shockingly clear. "You know it with such frequency that there can be some few to justify as much trouble."

The story has it that a group of girls, made for upon for whom of bringing one of the Proxima Street girls into a remote monastery to settle a bet. She remained there for several days before returning to her ordinary business. Indeed, her she left an embarrassing epidemic of venereal disease and the residents of the village were subjected to the several painful medical penalties.

In an attempt to verify this story, an enterprising reporter asked a police official about it. The officer was furious at the thought.

"That's impossible!" he shouted.

It could never have happened. We have rigid inspection of all the licensed prostitutes to be sure they are not diseased. So you see that the story can't be true.

Leaving across the table he bowed his head.

"Confidentially," he whispered, "the girl was from _____."

He mentioned the name of another city.



"Poor guy, he had Chinese food for his last meal and now he's hungry again."

LITERARY TEASE

JOHN HUNTER / *Los Angeles*

The most interesting aspects of books and their authors are very often those which are never seen in print . . .



"Well, if you must know, I'm curled up with the author of a best-seller..."



"I want you two to collaborate on a book about sex, Fantasy, she'll live it up and you write it up!"



"It's all about this book who reads night after night while his wife lies nearby burning with desire..."



"Well, I'd have to say your manuscript certainly has an intriguing title..."



"Speaking of bestsellers... I'm one... minutes!"



"Tell him my do-it-yourself book is different! It's strictly about sex..."



"He wrote a book about the people in his home town — they loved and feathered him —"



"The author of 'I Love Love' is here to see you, J.R."

THE ORIENT EXPRESS

(Continued from page 7)

ones. The comedian? He argued reasonably in an upright tone.

People in Peking are accustomed to pushing diverse notions in the papers but they rarely see one like this item published the other day. "I was married six years to Mr. Ho Kiang. Korrupt! I left home and did not carry out the duties of a wife. It seems possible that I have been wonderful. With Mr. Ho's consent, I have obtained a divorce for him." Well if that isn't commendable, we don't know what is!

Before leaving P'ing China, we must be sure to mention two suggestions to guests seated in the Peking Hotel Dining Apartments. "If there is any reason to end your life, it is always better to do so inside hotel. Services in hotels not only make much expense, but also make the strange things great mental distress."

Just a quick peek into P'ing China. The Communist's wife's Study published in Peking had sharp words for a man who taught a divorce on the grounds that his wife was "too revolving to look at." The last the Red sheet printed out — this time his wife knew married for twenty years had no children — and besides his wife is a People's Deputy!

The people of Peking are so far-loving as ever. From Jakarta, Indonesia, came news that divorce in the island would be delayed two days because the far-loving husbands would be in no condition to vote in the regular scheduled date. The reason — one of the women divorcing friends

also fell on the same was scheduled to last two full days.

In Seoul Korea, the Vice Minister of Education (one side staff) ordered all high school teachers to give up their conclusions.

In P'ing Thailand arrested for the marriage status of her dancing partner. When Pao (Full Moon) explained usually to police. "We'll have dancing all night to carry out the feast played and I was drunk too."

At Trip Teacher Training College, authorities suspended classes after students were on strike to protest a faculty attack on drinking and smoking. Teachers had complained that students were running wild and were more interested in wine and women than in studies. But school college officials noted they had already been shown propaganda warning cooks in the first semester.

In Singapore, Goh Keng Tai a merchant, showed up at the altar with two brides. "When I said I wanted to settle down, both wanted to marry me," he explained. "They love me so much they are even willing to be married to me at the same time." He was told to go home and think it over — alone.

Also in Singapore, the hotel sports restaurant owner proudly announced, it had hired its youngest patron of a dancing for the staff — a two-year-old baby! Dr. Liang Hsin Koon explained that the kid caught the habit from his mother who constantly pulled a page and tore apart books into baby's hands.

Now we're off to Hong Kong. Just as time to see Cheong Yiu brought before a magistrate for the wife that as participant charges. Cheong told the court that his wife had just had a baby, begged for modest dinner. The judge glanced at the records, then said, "I don't want to be depriving to the lady but you're here in prison for the past two years." Cheong was silent, was sentenced to ten years at hard labor.

It is also worth noting that Singapore has instituted new regulations for street crossings. Legitimate crossing places being marked by painted white stripes. Meanwhile, local Chinese have wandered in with narrow long, dry strips in the belief that the cars which carry them over will prevent rain over the wet spots, thus saving them. With the new crossing regulations, Chinese traditionalists to the British colony but that the evil

spots will now have the chance to get away.

But progress just cannot be held back forever even in the Orient Sea ports.



HAIR APPARENT

(Continued from page 27)

forced to leave a hastily retreat to Hong Kong. Thanks the Gold Desert of New Jersey and also welcome for two weeks until I receive my manuscript, and today I return to go my alone without it.

Of course, in the meantime grows as fast as hair also very from the dorsal side and the question arises: "What do women think of them?" Well, that depends on whether you mean "What do women think of our-makes-on men?" or "What do women think of the feel of hair's moustache on them?"

Certainly, the women will cry, with the women, but one thing I'll repeat for no woman will ever forget being sexually teased by a comely sporting a full grown moustache, even if the moustache has only for the brief hours she will sport on her face for two weeks. Most women of my acquaintance unless they are being asked being teased by a comely gentleman — since the democracy still freedom generated with a certain masculine rights to the outside, as if she were doing something forbidden, as well as, highly maintaining the complexion of her face and such and — well, maintaining it is a permanent pink glow. Meanwhile, a certain technique were to developed by both hair or well known methods lady won't be under the impression that she is being teased by a man of Berlin and give a few teasing attempts the grating, rubbing, pinching of achieving proper voluntary mass on the moustache.

The French (a heavy honey red) have gone to some lengths to make the moustache a veritable art-pieces, but I believe that it is highly overrated in that capacity, especially if not by, made many of the more serious ones to which the skilled hands of the paragonists have put it. More really should reference to the most really will prevail particularly when asked by those to whom the moustache is unknown — either due to (next to page 41)

**A blue bottle fly, drunk on
cider,**

**Made a pass at a black
widow spider.**

**This good natured bloke
Soon discovered the joke
And doubled up laughing
inside 'er.**

a message from garcia

MOVIE ARTIST / Mary McCormack

In one of the more funny episodes of the Spanish American War, a British Lieutenant Andrew Brown learned the value of mail: people leave us, and women leave, and money keeps us away. A real message to General Custer in Mexico. The art of communication has been confused in the English language. To carry "a message to General" is to display a daughter alone and beyond the call of duty.

With this premise, our director here is better-off General, who carries a message of his own. Though it is too rapid without words, it impacts on all of his soldiers: a daughter alone and beyond the call of duty here.

That is Mary McCormack, and she does it better with the legendary general. For the episode, the admiration and intensity of more loyal followers than Custer ever had in the whole Army series. As his messages, they come to the General too. Why has collection of interesting soldiers alone would be General Custer's favorite.

Though he is a soldier, Mary McCormack, however, is a message of her Spanish American War: the only connection with that war, by the way — Mary could easily pass for a soldier. Between even General Custer, a soldier at heart, she has passed in all these years during her career as a professional model. But whatever she does, Mary is undoubtedly something to get back to our message: that is to have about.





However, the most powerful message associated with lovely Amy Gar-
cia is to be found deep in her eyes. It
guarantees that your attention stays from
her stunning other attributes back to
see her having those eyes and see
what you read there.

Does her smiling expression, other
facial movement or others indicate
this mystery that whenever someone
you person could see that you'll like
nothing is.









HAIR APPARENT

(Continued from page 36)

dreams of romance, desire of chains, no general hostility to men as well. For, just as some men look awful with a pipe, some men simply cannot wear a mustache. When they attempt to, they look precisely like badly smoking tin pipes; and somehow achieve a comical, farcical look at the same time being noticed as unattractively futile with the result that if asked to get off of soapbox — which is probably well.

There is no question that the mustache is not only hard to stay, but that it is being really worn upon by a discolored individual, as the effect of a new station than a home in just what that station is I am not sure, but followed it. Vance Plunkett set up, and will not overdoings. As proved in his right hand must affect the nothing gives to a man as far as it is the pipe like a full grown well groomed mustache. Even if I have shown that some pretty much what men can and do often must have, they at least are **HAIR**, and the a what comes today. The mustache must grow in size of the hair desirable models, commands attention and in his own sphere make the adequate ring of authority.

Not all the wisdom and strategies of considered can do a damned thing about it and if they try to dump down give them the Lymanite treatment in reverse — no mustache for you no hairy man for her. If she's normal, she'll come around in one half of a hour. If she isn't, tell her to give me too. As the mustache was not always will be concerned by seeing him of anger and jealousy in they are their spouters doing the act thing of which they are absolutely incapable and the one thing that will cause the removal return of the male to his natural position of dominance over the female.

In possession of the victory — up the passport of liberty. Illustrated with outside cup success and permanent impact. Charge both to reclaim your rightful place in the world and in you stand with genuine womanhood every resistance breaking you pitifully in the victory needed, never remember — against their greatest ones, don't use much — with your mustache!

JOE FORTY

(Continued from page 35)

and grinned. They smiled, Joe's eyes flitted in the road, came back, flicked in the road, came back. They smiled and waved, slight with awareness and unconcern. Joe smiled down and releasing the handbrake, accelerated out into the road. The afternoon blazes caught the car, the car switched out like gun, they the girl looked estimated upward, nothing seemed they held hands, pain to pain.

A third.

But now enough for Joe was approaching the boundary of love. There is a line that only the speed can cross, an entrance not given to all. Joe tried to withdraw his hand, the blood roaredly held on. Joe pushed, feeling she held. Ahead, Joe jerked

at her. His machine whirled, then wheel turning on its bearings towards the convertible, Joe's heart jumped with the lot. Joe struck down at his headlights, found control again and strengthened the machine.

Lower head, Joe thought, with a better opinion to kill.

Joe drove slowly, holding a wheel of his hand, waved a cigarette hand over his shoulder to show the girls he hadn't been scared away and smiled inward through the traffic.

South in Santa Monica, Ocean Park way, with a stream station came to a flat lot where Joe Party's bench was meant to meet on week ends. This Saturday, Joe found eight or ten machines already lined up in the lot and a few cars. The cars had been driven in by girls who hung around with the gang. Older girls had come



It's pretty obvious what the boys in the back room will have, Ma'am. See if they're thirty, too.



A JOY TO BEHOLD

Once upon a time, when Joy Lane first set out in the world, casting about for a career for herself, she decided to investigate her prospects in modeling. At her first interview she was brusquely told by a fellow photographer that "you'll never do with all those freckles."

Freckles, man, he should have known better than to brush off a fiery redhead. The model earned a smashing clap, and the modeling profession nearly lost one of its greatest practitioners. Joy flounced out of his studio, intending to stay out of modeling forever.



She did, too, for a long time. She didn't bother pursuing any career, but occupied herself with her favorite amusements—tooling around her native Washington, D.C. in her flashy Corvette, riding to hounds in nearby Maryland in her own seventeen-hands hunter, boating and sunbathing at Chesapeake Bay.

It was there that Hi-Lite's photographer found her one day, viewing herself as a bikini. But it was only after long, arduous and cautious persuasion (our cameraman knowing the short-fused temper of redheads) that he could have her before a camera again.

However, once the picture-taking sessions were underway, Jay relaxed her suspicions and inhibitions and — well, you are here the result. You'll probably have to peer closely to discern any frictions — but who's looking for frictions? Anyhow, they just represent a bonus, as that much more of Jay Laine.

Jay hasn't decided yet whether she'll continue to pose professionally — that first photographer's remark still rankles. And, anyhow, she's perfectly happy being a free agent, with no appointments to keep except party invitations and dates to go out on the town.

She seldom dates the same fellow twice — it's no surprise that she can jilt and divorce — and has no immediate hankering for marriage. But, for the benefit of Jay's multitude of women, we reveal here a few clues to winning her regard. Take her to the theater, to art galleries and to parties that last until the wee hours (feed her a stack of pizza somewhere along the way). Play for her semi-classical music or good jazz — no rock 'n' roll or she'll have your scalp!

You may have a hard time, though, catching up to her to try any of these ploys. You see, when Jay isn't decorating the emblems of Chesapeake Bay, she's off on a jet liner or a luxury cruise ship, traveling here and there around the world. Now this may be a boon to our country's foreign relations, but — frankly — we hate sharing our Jay.

















THE LAST LAUGH

ARNE L. PETERSON / Artist: Bentley

Al's fair in love (unwanted)
and war (undeclared) . . .



Light seeping around the edges of the fitted window shade reflected off the back of the firm seat, his shagging fingers, nodding at his eyes, a warning beam. Suddenly, Berna tried to avoid it, he rolling over, moaning, his, awake, in the sight of what lay on her hands him. His throat back a sudden start and good up, play effort, sitting, curls off in his hand, and leaving a low moan of "Worry?"

He dreamt such its much better as he would under the circumstances. Confronting the presence of his bedfold with a sleep of his hand, he opened from the room, spring and closing the door softly, deliberately, releasing from another look at his bed partner.

A steady recollection of liberated from him, his white legs and a light potted purple would be necessary enough to last him for some time. To gods what an idea he was. What no one had made him get tangled up in this.

That dreamt howling why he thought. If only he hadn't gone howling.

Kellings the name, the body gray in the other side of the ball in, here had not, extending a propounding (from above)

head. "Gather a rather nice average and I hope this fairly good. How about you?"

Amused by the interruption — he'd been trying, as a convenience on his part — to be halfheartedly drunk himself.

"Just," he murmured. "This Jack."

"Well, hardly. Jack's! What's gone up in his head on this sleep?"

He stressed people who talked like Jack.

"Wasn't. Simon. Call me Charlie. Say here's my card?"

Burns took the proffered card and set it on the table and read.

CHARLES W. KELLONG ESQ.
Wash., D.C., and
Fanny Foster

He turned to Burns.

Reluctantly he turned the lettered card.

"IF YOU HAD ANY LAST NIGHT, SMILE?"

He bowed a grin.
Charlie was trying himself. "What do you say, Jack?"

Several sets of teeth turned red, only toward Charlie's half value. Burns reddened and slugged.

"Come, man. This is a picture. What say?"

"Oh — oh — it — it — looks it?"

"Ah — no. Simon. Hey, tonight — get this now. It was — if you had any last night, smile? How about that? Well, now how goes tonight? Hey, Jack, your old lady know about this? Okay, okay — how you get it. If you got any, this is a smile?"

Kellong thundered down the approach, looking slippily in the process. The ball curved heavily on the Brooklyn side but earned all too poor consideration. "See what I mean? Hey, folks, we got a real beer here! Picked it up. How about that, Jack?"

Burns slugged his teeth. "Don't call me Jack!"

"Okay, not. Don't get the rest of it? Charlie. Simon. Simon are your terms. Jack — I mean, buddy?"

Good grief! What had he done to deserve this guy? But, grudgingly he laid off the risk, he must be drunk about knocking down pins. Start step — long step — long step — glide —

"Seven pins left!" Kellong's baritone boomed across the alley.

Burns leaped at the approach, his interrupted delivery almost expending him. He fought for balance and eventually cursed the earlier quarrel with

his wife which had resulted in his being in this striking situation.

"This seven pin left is a seven back! How about that, Jack?"

Harmonized slowly to the "Kellong ..."

"Cut the Kellong, man. (I) who! I got the seven pin left, and what the hell's I done? Is a bowler after? You got it, not right? What's all over your face. Fight with the of hope right? Bowler bottom."

A couple of bats were being juggled in each other, and an old ballman sitting behind them watched it hard.

Listen, damn it.

Farmer, questioning, he tried to put the ball on the risk, attempting to stare down the smacking Kellong at the same time. The ball trembled on the edge of the screen, then rolled off falling with a heavy thud on the alley, narrowly missing his toe. As he stooped to retrieve it, Kellong swayed him on the shoulder with a heavy blow and he sprang backward on the approach.

Crusty man, but don't put it down. Get up and get with it. Come ..."

He came up, seeing red. A dot in the face of one Kellong was about to make the whole body swaying worth while. Pinned on the balls of his feet, he threw a full right uppercut, swinging from the floor, putting all his weight behind the punch, striking first, and with his right foot, following through — down all the forgotten in each step on the approach. He missed Kellong by a good foot, landing else left on the moving side.

The other's sprawling motion of a line disappeared to be replaced by a spiral of dancing ribbon-like fireworks. They descended in a splendid display — purple, orange, deep red, silver, parabolic water — water!

He went to peeping on the floor of the locker room. Kellong was gleefully slugging out a sugar bowl over his foot.

"Hey, Jack! Look with us, look! Not tell you look there. Nasty look on the police, man. I mean, you're an awkward cark, you don't want my sugar. No. They let him or some that?"

"I — I —"

"Bleeding. Talker won't help that of head. Tell you what, Jack. Since you don't like it, I'm going to make you to come back here. Now, you a ball and one and simple one up a couple hands. You want a little action

now?"

"Listen."

Kellong held up a massive hand. "That's it, Jack. I saw you come, didn't you, I mean, you're a barrel of laughs, and I feel like making I like something of you. But, my god, you're an awkward cark!"

The pain to Burns' head was a throbbing nerve. Kellong's coming over an irritation superior that he is dressed as a ball on almost hypnotic effect, almost mesmerizing the headache. He made one last effort to stare himself "Kellong" in strong force to a waking position. "Kellong, I — I'm not going anywhere with ..."

"Ah, brother! You can go, damn it, you want. Come. I put you the spot, look down. Look at yourself. Uncle looked with lonely flames. Hey, Jack, is there damn?"

He gathered with his hands and almost fastened Burns with a whack on the back. "You bet you'll be making motion, that's for sure. Leave your bugs here. Well, good to meet!"

And suddenly he went. A case of "happens" (something) he was, damn! More like "happens" (something) he was, damn! He chuckled at his own existence. Kellong chuckled in turn and slugged his palm down on Burns' knee. "That's the whole lot. Laugh it up. You know it?"

Kellong had been right in part. The place was much certainly a drink, Burns could tell it even better as out into sports as Kellong padded his car around the street.

"Live go, man. Hello, brother!"

Burns hadn't heard anyone say "hello, brother" since World War II and hadn't worn a ball of a hat for the experience then. He shook his head vigorously and followed the other in to the place.

Assessing his eyes to the dark, was he just that Kellong had been right again. Unattended ladies were much as prisoners. Kellong got a big "P" on the atmosphere, however. The only atmosphere in this part was furnished by the small amount of day, gone upstairs to between the layers of smoke and alcohol, hence. He coughed and staggered into a booth beside Kellong.

"Hey, Sherry!" yelled Kellong. "Couple stingers for me and my bud, dy?"

He looked Burns. "Call him Sherry because he's my first love. He gets a big head out of it."

Sherry nodded up with the drinks.

He didn't look as though he got a big look out of much of anything.

"Two hours," he announced. Guffy Kollogg rearranged through his pockets. "Guffy it only got a twenty. How's about getting this one. Nobody's got back at you, yet."

Guffy paid the bill, and in doing so gave up all pretense of struggling against his enemies. He took a strong grip of the left wrist. Frank should expect some money, and tipped Kollogg on the back. "Cheer to you! (O best-digger!" he shouted. "Get' fixed!"

Arthur had yelled. "Come along, you gals!"

But nobody did. At least not right now. Kollogg, it seemed, was sending his thing popular with the girls, he made plenty. The two walked up to the back of the house, compared step with step. Harry brought champagne.

Things got hazy along about the seventh round. Somewhere in there the blonde had pinned down, probably no doubt to be repeated by the afternoon. Charlie.

There had been memory flashes of red-and-white scenes, flowing from a job box, and a box window in an art set which he seemed to recall as having wound up in a double room—only he both persons. A twinge in his shoulder reminded him that he should certainly had long one of the participants. He chuckled. It had been a succession of nose smashes, highly when away and legs, nervous laughter, and a shock around impression of Kollogg's nose repeating. "Just one more stage, Jack. Just one more stage."

Then there had been the feeling of red air on his face, a rumbling among under his feet, and a voice, it had to have been Kollogg's saying, "You two take away a talk!"

He walked carefully down the upstairs house, many warning at every square from the floorboards down. He leaned up by pushed the bottom, glancing at the front door. Unhappily. Shaking his head he hurried down the hall toward the rear end.

Finding upon the unlocked back door he stopped, not thinking in the confusion he had eyes. How to get out? If the door-part of town, he thought.

"You too, love?"
Here, coughed and looked up. A blood water up, revealed face,

stayed by a mop of blonde, strong hair, peered out an open third story window.

"Like love," the face said. "I slipped you'd stick out the back way. Where's the hundred under your bed, my girl? I got?"

"Shh!"
"What?—how?—hush. Who said so something? Trouble looks up here, hush! and look over. Or do I want to see you at home? Or your father you'd prefer simple?"

He was loosed to the outside.
The hundred under had come. A couple a deal. I got your card, twenty. As I already found your name in the phone book?"

"Oh, lord!" he groaned. No words or variety coming to mind, he stood unhappily for a moment, then broke into a head-ringing dash for the other. His high pointed piggy-bank stood by at his side, and he knew with a dread full, blonde certainly that he would face it again.

He rushed through a variety gate into the required alley, and scrambled through weeds and garbage toward the street. He'd be liberally pigged out of bones, finally, job.

"Care?"
Peering on the balcony slungly, he decided to stop in the alley that held his name carried a riding coat, a business card, and any kind of card. What in heaven's name did the case care?

He collapsed weakly against an invisible fence, gasping hysterically. "Whiskey drinks and heavy beds!" He had his hand against the fence. Up, now, you miserable punk. You will learn to stuff your stupid mouth! He was gulped several times, made a deep breath, and thought back carefully. He— he'd never given that dog his first name. He was certain of it. He groaned, and rubbed his hands together.

Strengthening up, he returned.
(Next to 112)



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YET the rumors are true. Just before she took her life, Marilyn Cummings took one of the world's most talented photographers to shoot one of the most revealing portraits of herself in the nude as she had never before permitted herself to be revealed.

Three last weeks photographs of Marilyn Monroe are nowhere closer to her truest photographs—reflections of the most fulfilled woman of our time—frustrating as they are, than the 1950s film in which she, alone, before the anti-spectacularly instructed photographer, so he said to her that they were published.

Three photographs of Marilyn Monroe were the full flower of her beauty in a living moment of the woman revealed as much as real man's emotional and beautiful effects of pornography. Obviously, these are the photographs by which Marilyn Monroe wanted to be remembered.

A portfolio of these handsome photographs—comprising perhaps the greatest photographic essay of our time—will appear in a special feature in the next issue of *EROS*. The portfolio is 20 pages long; consists of about 100 photographs in color, many in the two-color negative with the full story of how these pictures came to be taken.

The photographic essay—a collection of some seven pages—also published separately in *EROS* and will be available in one but *EROS* bookstores.

What is *EROS*? *EROS* represents the country's first attempt to produce a single weekly magazine on the most fascinating subject of Love and Sex. Until now, these subjects have been relegated to cheap and sleazy pornography.

In *EROS*, the talents of the world's greatest writers, artists and photographers have been enlisted and applied to a periodical of dignity and grace. Writers which men and women are accustomed to degraded or withheld in *EROS* with dignity and good taste.

EROS is a magazine for the modern woman. It is beautiful without being silly, bold without being obscene, and without being obscene.



"I have never quite understood this sex symbol business, but if I'm going to be a symbol of something, I'd rather have it sex than some of the other things they've got symbols for,"—Marilyn Monroe



**ADORABLE
DORENA**



When the call goes out in Los Angeles "Get me Loren!" it's not always a movie mogul seeking a contract for Sophie. More often than not, it's a photographer calling for the services of Dorcas Loren, whom we introduce here.

Admittedly, Dorcas has one thing — well, two things — in common with her namesake. But the resemblance ends there, Dorcas being blonde and gray-eyed. An other difference, to Dorcas's considerable regret, is that her name doesn't yet rubdown the movie marquee across the land.



But give her time. A former California state-wide beauty contest queen, she is now busily studying singing, dancing, diction and elocution, to add the necessary professional flourish to her sumptuous Nature gives attributes.

One of those rare birds, a native Angeleno, Dorcas first sought her fortune as a nurse, then became a legal secretary, before seeking the career that would bring her right to the world of glamour and glitter. Now the stars in her eyes are the vi-





floods of floodlights, footlights and klieg lights

Until this Saturday when she checks in motion pictures, Dorian continues to keep her name, face and figure before the public by posing for magazines and fashion photographers, artists, sculptors and students in these various fields

Detailing the face and figure she displays on these pages, one can only sigh, "Oh to be in school again!"

STAG STORIES

[illegible]

It's difficult and the
scenery is not typical
of the area and there's
a lot of climbing in the
caves. I don't see any
of the beautiful land-
scape or the people we
thought and many of
the caves were abandoned
by the end of the nineteenth



Abstract

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

the list you have about but
hard to find; have missing
action group. In the 40, in
the 40, 41, 42, 43, 44, 45,
46, 47, 48, 49, 50, 51, 52,

STAG PARTY
ORIGINALES

And it's a lot more difficult to
keep all the money you
make. They want to be
in the money.

Model:	Model: 100	Model: 100
Model:	Model: 100	Model: 100
Model:	Model: 100	Model: 100
Model:	Model: 100	Model: 100

Abstract

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(Continued from page 42)
had undergone Swedish civil law
provisions for 10 years or

"You're out of line, One-Pound!"
 "Get out! Get back in. You got no
 money here. Man. No. Nobody!"

Heaven and nothing.
(Don't) feed around. One/Pound
and.

Chris-Paula's eyes burned that "It isn't the way of a dog that counts," he said softly. "It's the way."

Just a minute was breathing on it, could smell it. He hadn't expected One-Plumed an answer, coming out on the open lake but he didn't like the look of One-Plumed standing there, silent, motionless, ugly. How Jon brought up a gun. He snatched her hand from Nebraska's hip. The old man looked into him. "Just drive your gun over here, boy." He said lightly, meaningly. "No, I can't see, not yet."

Carl pulled The Baron, with his needles made. He'd taken in the worst One-Peared gown just one last day like back and worked away. "I must, Dad, do. The Queen said, 'We need you!'"

Joe answered over. The machine-taking group had questions to ask him. It was one of Joe's moments of respect. He knew machine-belted before machine experience than any of them. He was was Joe Perry, now just who know all the answers. When he talked about carburetors and spark and batteries, they listened intently, they admitted his longer ex-

After a few more motorcycles had entered into the lot, The Storm announced the interval. They went to their machinery and there was a moment of exploding engines. Girls took their places on the race grids, looking up at the boys. Joe asked Nikola to come with him, not expecting anything, since she never had, but in his warm atmosphere she said yes, definitely, and mounted behind him. The feel of her hands around his waist made him fully feel the speeding forward, against his back was there more. That was another of Joe's loving traits, but give this much of a lifetime without ever having had anything so good as Nikola. — Joe's motor has left.

Two by two the machines wheeled off the lot next to the highway in usual formation. The Texas and Florida leading Joe Perry and One-Pound went the others coming after. Southward along the coast the formation curved under the pastel blue sky, as do the California sea, which glided off their machines, leaving the motor lay an arrogant with speed descending their own private quest to the center of the traffic, drawing eyes by the thousands, eyes which held surprise, admiration, respect and last almost contemptuous envy and struck anonymous dignified contemptuous resentment, drawing shouts upon them. *Continued on page 1*

The Virgin Del Mar Board looks ready to modernize their school. You see El Segundo Municipal High School is just off!



'We were so out of sync, when the show went down.'



BEYOND

Untamed, untauchable East German youths run wild and wicked . . .

MIKE DOUSE

Juvenile delinquency is on the rise in Germany, its neighbors in the world. In "democratic" West Germany, the teenagers like to make political points of themselves with such recent and religious efforts as painting swastikas on synagogues and toppling tombstones. But on the other side of the Berlin wall, in Communist East Germany, the youngsters are more brutal and clever — preferring only childish pranks as riots and rebellions.

Here, the *Har-Lä* cameras go along for a night in the life of one particular gang of black-and-white-painted young punks who call themselves the *Halle Bark* (the *Hall-Wreck*). Few of them can afford the motorcycles that are the status symbols of their American counterparts but in all the other parts, phantasies — *swastikades*, *rip guns*, *leyns*, *chains* — they are well equipped and warbly prepared.

Just as their fathers were fanatically devoted to Hitler twenty years ago so are the young thugs of this new generation contemptful of their gang leader — called the *Cad* — the toughest and meanest of the *clap*. The *Cad* wears a distinguishing belt, not indicators of his authority with the club being tucked under his lower lip in the old Prussian manner. His word is law in the gang, and any *synagogue* member who wants to make points with him will willingly lend the *Cad* his girlfriend for a night.

A typical evening starts for the *Halle Bark* with a visit to the *Lütz* Amusement Park on the *Märk-Friedrichs*. A wild whirling ride on "The Devil's Wheel" or "The Spiral" starts up their blood for

THE BERLIN WALL

action. The war movie poking a fight with a rival gang, or poking up a girl — by force, if necessary.

From there they move on to a lovable Swedish, perhaps playfully poking away a few cars on the way. Then to the plucky people of smuggled-in American rock'n'roll records or the roundtable singing of Party anthems: there's a great clapping of lips and — yes — sudden fights and valiant pining with the gang girls.





The good bourgeois of Iran Germany dislike the rampant action of youth gangs like the Italian Shaks but they dare do little to discourage them. The Communist leaders look with indifference on those budding gangsters. The Communist world will have good use for such well-trained and hardened thugs in another kind of war when the time comes to start another blockade of Berlin or save of Hungary — or World War III.



**I'LL MAKE YOU A MENTAL
WIZARD IN ONE EVENING!**

You know at last it's your chance to gain the THINKING-MACHINE MIND you've dreamed about... so easily and quickly that you'll be astounded... and do it without risking a penny!

[illegible]

Let me repeat I don't see that society's organized crime element is more active — less difficult to control — or more powerful. The fact that some individuals are more active is not a reflection of the society's crime element. It is a reflection of the fact that some individuals are more active than others. It is a reflection of the fact that some individuals are more active than others.

1. **Introduction**
The purpose of this study is to investigate the effects of the proposed system on the performance of the participants. The study was conducted in a laboratory setting with a sample of 30 participants. The results of the study are presented in the following sections.

People become just that: *people*. The last time we had such a good look at them was in 1965, and that was in a place called *Mad Men*. The show's creator, Matthew Weiner, has a lot to say about the show's impact on the industry.

Although business was slow, I met the wife and son of the man who shot a PH.D. graduate who is now a doctor — so that is interesting. I usually wear a necklace, so I had to stop at a jewelry store to get a new one. I had a very nice necklace made for me. I had a very nice necklace made for me. I had a very nice necklace made for me.

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[illegible][illegible]

The Very Best of the
 Ten Plus By This Book,
 Ten More Features
 A Book Of Mind Power
 That Will Amaze
 You. Mindful

[illegible][illegible]

and the fact that the company's sales are growing rapidly. The company's sales are growing rapidly, and the company's sales are growing rapidly.

the "C" Year. But other one of the most interesting details was that the same "C" year was used for all the years. For the first time in the history of the world, the "C" year was used for all the years. This was a very important detail, as it was the first time in the history of the world that the "C" year was used for all the years.

[illegible]

1. **What is the purpose of the study?**
 2. **What are the research questions or hypotheses?**
 3. **What is the study design?**
 4. **What are the variables?**
 5. **What are the data sources?**
 6. **What are the data collection methods?**
 7. **What are the data analysis methods?**
 8. **What are the results?**
 9. **What are the conclusions?**
 10. **What are the limitations?**
 11. **What are the implications?**
 12. **What are the future research directions?**

Figure 1

[illegible][illegible]

Some leaders thought it was needed just as an extra extra effort. "I wanted the two teams [Chicago and Detroit] to feel better," says Kennedy to the staffed and equipped with plastic thermoses to drink little plastic cups placed around the room. "I had a lot of people go on again but you at the end of it was empty."

[illegible]

THE ABOVE REPORT IS APPROVED
DATE: 11/11/2011 FORWARDED BY
SIGNATURE: _____
NAME: _____

There were a great many other things I saw and that made me think about the things that I had seen in the past. I had seen a lot of things that I had never seen before. I had seen a lot of things that I had never seen before. I had seen a lot of things that I had never seen before.

For more information on the new book, visit us at www.pearson.com.
ISBN 0-205-41775-0

There are words for the experience of growing up, growing old, growing apart, growing together. There are words for the things that happen when you grow up, when you grow old, when you grow apart, when you grow together. There are words for the things that happen when you grow up, when you grow old, when you grow apart, when you grow together.

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Large trout farms have sprung up all over the world, and in Australia, Japan, and New Zealand. The fish are raised in tanks, and the water is constantly aerated. The fish are then sold to restaurants and other food outlets. The fish are usually sold as whole fish, but they can also be sold as fillets or steaks. The fish are usually sold at a premium price, and they are often sold as a delicacy.

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And they still do. The Independent World Press Limited has awarded the firm the first prize in each of three categories of the international journal and the winning work, *South Africa's New National Policies*—now available from Macmillan, costs

There are just too many problems involved, says John C. Smith, chief of regulatory affairs for the American Library Association, the nation's largest library association. "We have worried for decades, but never with the single technological remedy as the world has now provided along with the book," says the executive director of the American Library Association. "The book is the only medium that has been around for centuries, and it is the only one that has been around for centuries."

THE 11th Jeddah Film Festival, known for its role in introducing to the world cinema great and little stars of the Middle East, will be starting, from 19th to 22nd, at the Jeddah International Convention Center, 11th floor, Jeddah.



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There are indeed two primary "change dimensions" that emerge from your study to provide you with the opportunity to flourish (and stay that way)...change that occurs in organizations and change that occurs in individuals.

There are Cambridge Community centers in four towns of western Massachusetts — Pittsfield and Amherst have only one center each; Northampton has two; and Springfield has three. The centers are open to all people of Spanish and Hispanic descent who live in the area. They provide information on health, education, employment, and social services. They also offer classes in English, civics, and job training.

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Journal of Internal Medicine 247: 105–112

The power of the state government (Michigan) is limited in that ... the state that controls' federal that by ...

That year, I was diagnosed as an asymptomatic carrier. The medical staff told me that there was nothing we could do to stop your sibling or other potential past "partners" and allow you to avoid it all over that — and for any reason, we then diagnosed that you are not infected.

After the end of their month-long tour and a short rehearsal in Seattle, they have already released the second live album, and will release a third before the end of the year. They are also recording a new studio album. They are also planning to release a new live album. They are also planning to release a new live album.

Source: www.fishbase.org. Accessed 10 September 2010.

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HWA 11

and the country there past and the engines made one long wailing. There was a wild mood coming, and it was coming from the barn, and it was hammering upon all their souls. Joe felt Nebraska's hands tightening and heard her laughing at last at—

The barn's machine roared from the road into the driveway, and in great, long, off a shower of it curved back over the hard surface. The machine, single file, all followed one, tracing great, shoddy, on giv- at coming back. Overriding traffic, they followed The Barns in doing through a coming and on looking. When the traffic got too thick The Barns crossed the line into the oncoming lane, making an approaching car. The average lucky driver was forced to clear out, and the one did. The oncoming car angled off the road in high, moving into a field. Cars behind it rolled over. The coming machine happened through the hole,

around the traffic and back into lane, and then stayed for a while.

Joe felt the excitement again. Nebraska was laughing. The barn was ready today.

An unknown was coming. Dolly ready. The barn set back again as in the opening lane. Even as Joe did the same with the others, only less and in less ways. This was following the barn, this was crowding back on the clear Green, easy. Did The Barns know what he was doing? But his machine was suddenly cut, passed in time. It was an unknown divided by a narrow wall. Once in it there was no going back in time. It was a descending, curving under past and there was no sight of the other end. If oncoming traffic was turning or approaching the unknown one, they could never head on. At this speed there could be no stopping, there would be no making, job up, and they'd all be dead.

They were in the unknown. The walls were sliding past, multiplying their number. The two machines, ahead of Joe climbed over, moved and rolled on, and then there was daylight and the oncoming one was far enough away to avoid.

They'd made it and Joe's mood slipped. He realized he'd paid his dues now he could walk them down, before Joe Perry and his gang, with hands in their pockets. They had gone.

From here, The Barns could drive and peeping across began to lead, the high one was behind. Soon then The Barns led them over a narrow point across a ditch, but this was fully occupied in making them, towards across his or death. Their decision could be death.

They came to an empty beach, turned off and parked their machines. They walked themselves along the beach or strolled off along the beach, talking, moving, laughing, with lightning responses. The high one was sitting, boys and girls were turning to look at it. The sand had a soft drum. The coming line of larger, deeper light was coming.

Joe Perry led Nebraska by the hand to a spot along the beach. She was certainly more indifferent and less plain. Her eyes held no thought. Joe pulled her down and sitting, turned her waist. A ping of inverted, wanting, occurred within him slowly, slowly, and he might get into. Ah Nebraska, to take more, soft, rapid together, to ride to the head of the great jump-off and fall, reaching through the night together.

From where he sat, alone, The Barns spoke. His quite greatly, tender as always, tenderly he shook them all up with what had been in his mind this day. "I'm wrapping it up," he announced. "I'm through with the unknown. I made that last a good one and now I'm through. For why? I'm getting married, nobody you know, but it's the green up but he's not from now on. I'm getting too old to play it a best bit, but I'm putting out."

The tale came crowding then and the singing, but The Barns just smiled. Nobody could really argue with The Barns. And out of the tale came another statement from Gander and a crowding from Blake. They'd both thinking the same way getting too old, didn't like to break anything up, but now that The Barns had

(next time)



"I used to work in an office, but my doctor advised me to get an outside job."

CAPTAIN JOHN'S STOWAWAY

(Continued from page 5)

the whole story just as it happened. There's been two months' loose talk about it.

Mae and boy. Captain John was at sea for fifty years. He was master of the old S.S. Santa John in the first World War and everybody called him "Captain" after that. Before all the rest of us, he spent the depression years as my father he could find the steamer changed when Europe began to prepare for World War II. The Jones Shipping Company put the old Santa John back in service with Captain John as her master. He was riding the high tide of his fortunes then. As Master agent of a ship at sea, he was a man of authority, respected in our community.

Maybe it went to his head. He'd been a bachelor for sixty years because he could never support a wife. Now he decided to get married. All the girls he had known were already married or dead by then, and he didn't have the biggest notion how to meet new ones. So he married a girl he'd

met in a bottle in Santo Carlos, a little port in one of those banana countries in Central America.

Her name was Rosa Cruz and she was one of the girls in Madame Leathers' Black Cat. The restaurant-supplicant little women in the place — we used to wonder why Madame Leathers kept her. The Black Cat usually gets a pretty good looking bunch of girls. There isn't anything else for a woman to do in Santo Carlos. The Black Cat is always full of sailors, though, and those get enough of the business to come out.

The wedding was the biggest thing that had happened in Santo Carlos since Columbus made landfall. The mayor performed the civil ceremony in the city hall, but there was a church wedding, too. It was held at the Black Cat, probably the first time a church man had ever stepped inside the door. The girls looked uncomfortable dressed as bridesmaids, but they took it very seriously, and the ceremony went off without a hitch. Madame Leathers snuffed and blundered just like a bride's mother would. Everybody in Santo Carlos was invited to the reception and just about every-

body came. Captain John had first enough land and liquor to keep the party going full blast until the next morning. It was a real whumping of a feast and the crew was absolutely quiet for days after, while the guests recovered from it.

The immigration people don't allow visitors to enter the United States, but Rosa's doctor at the police station had mysteriously disappeared and the police had developed the strongest loss of memory. None of them could recall having ever heard of her. Captain John also produced a sheet of affidavits from the most prominent officials of Santo Carlos. According to them Rosa was the beloved daughter of an unimportant old family. That's not too far from the truth, is Santo Carlos an aristocrat is a person who wears shoes. It must have been a bargain, but Captain John had no trouble in bringing his bride to Tampa, where he installed her in a big house down by the bayfront.

Obviously it didn't bother her much. We were used to associating with women like Rosa. Who else will be real, to a strange sailor in a foreign port? As a practical matter, though, we figured that Captain John had bought himself a pack of trouble.

A few weeks after the wedding, I got back to Tampa and ran into Karmy Pertz and Chaps Delaney at Daddy's Bar. They had heard the story — it was all over the coast by then — and we all agreed that Captain John had gone soft in his old age. As kids would have it, Captain John came in just then and sat down with us. We began to rag him about it but we couldn't get his goat.

"Mateo," he said. "There aren't no sailors in this town who can put to sea and be sure that their wives aren't sleeping up before they're out of Tampa Bay. But I can. Rosa'll had more than enough of that already. She was a play around while I'm gone."

Karmy had been drinking citrus punch. It makes him rusty.

"That's a hell of an argument, Cap'n. Every woman in Tampa had plenty of opportunity to make her — and a lot more."

It was what we'd been thinking, but we were embarrassed when Karmy said it. Captain John was of ages fond of Karmy — treated him like a son and helped him a lot. Karmy shouldn't have said it.

Captain John didn't seem to mind though. (There aren't)



"Well, let's put it this way — if I do care you, I'll be world famous."



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"Well, Kevins, the best quality. I'm the one who married her, and I'm satisfied. I did a lot of running around and chasing skirts, and it's no wonder for a woman that is in for a man. Now we're married we're both starting a new page."

"Well, now," said Kevins, staring steadily over his glass. He was about half-raised. "Well, now, Cap'n, I will make you a sporting proposition. I will bet that I can make your wife. You see, I will bet a case of twelve cans and a box of the best Maccas against a glass of Sandy's beer that I can make her."

"That's a sporting proposition, indeed. You propose to make a sporting house out of my home," said Captain John laughing a little at his own joke. "But I will take you up on that. I am staying tomorrow for New York, and you will have plenty of opportunity."

Kevins was considerably crystallized at this. "How long will you be gone?" he asked doubtfully.

"Five or six weeks."

"Don't know if that's enough time. This ain't like going into a house, you know. It takes time with a married woman."

Kevins looked like he was trying to look up. I don't think he ever expected Captain John to take him up on the first page.

"Thinking what now, are ya? Not so cocksure of yourself now that the chips are down. But you can't get off as easy. I'm calling your bluff. Tell you what, you bet all the time you want. The bet's on until you admit you can't make enough to do it."

"Cap'n," Chips and Kevins is right. It's not a good bet and besides you two have been friends for years. Why not have another drink and forget about it?"

"Why not?" Captain John asked surprised. "This hasn't anything to do with me drinking. Like Kevins says, bet here with my wife — so here you, Chips. I don't mind a bit. This is just to see where the wind lies now. He didn't bet's none enough to do it again. I don't."

He drained his glass and banged it down on the table. "Get to shore all states. Let me know how you get on, Kevins."

We are staying at his hotel until he was gone.

"Sisters old fool," said Kevins grumpily.

"Well, Kevins, I have to agree with you. He's an old fool — but he's old."

ways showed a true desire with his disposition. Why not fight it?"

"I want to wiggle off the hook, Chips, and the children old cost wouldn't be me. He wants to be alone. I'll show him!"

"But he did love you as a girl," I said. "He told you to take as long as you want. If he ever mentions it again, my girl hasn't had enough time yet. I'll let her never say another word about it."

"Oh, oh," said Kevins suddenly. "You all know how she's a lovely little piece. Married to an old head like Sam, she's bound to be content. If I don't, come one else will."

And with that he drained his glass and walked off leaving Chips and me sitting there.

Kevins Packer is a handsome dog. He made an act and he could pose for the "latest" pictures for physical culture courses. The women here of ways looked around him. We had no liquor to a good my advantage. After the excitement of the Black Cat, we agreed that Sam must die married like pretty girl. And on top of that, to be married to an old man and living in a strange country where she didn't have a single relative or friend. Chips' last words to me that night were: "There's going to be the devil to pay, now, and you may lay to that."

Kevins is mighty disinterested usually and he never said how he went about it, but one night he looked up to Sandy's face. "You you busy tonight?"

We were planning to go fishing. They were running real good to the bay last night.

"Good. Good. And I know just the place for it. On the second avenue from Captain John's house." He watched us carefully. "Now is ready to drop into my lap like a ripe fig and tonight I'm going to shake the tree. I want you two to see me go in tonight and I want you to see me leave at the morning."

"Now hold on, Kevins," I said. "Captain John is my friend. I don't want to have my part in making a fool of him."

"You ain't going to have my part. I'm doing it, and at his own invitation. All you're going to do is sit on the mantel and talk."

"Why not?" asked Chips. "We're in it this time, and disposition should stick together."

I don't know why, but it seemed

STAG STORIES FOR MEN



the bank, whether it's a credit or debit card.

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standing may require broader use of one or several of the report's recommendations to achieve the goal of a 10% reduction in the number of deaths.

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1992-1993 FORD F-150 4.9L V8
 1994-1995 FORD F-150 4.9L V8

the thing to do at the time. Of course we couldn't help knowing that this the message would have cost

Chaps and I got to the council post at dusk and set down to sleep. It was dark before Kurvis arrived. He didn't speak to us but he passed on the street light to give us a good look at him. Then he walked up to the house and rang the bell. The house was dark, but the door opened and I saw some. The house started dark.

Previously, Chiqui said "Sam, there's something about you. I don't like the looks of it. Don't ruin your hand, but cut a weather eye out for hedge over there. What do you see?"

Threats to research standing in the classroom?

"What worried you, Thelma? How
over there. And she's been there since
we came. She hasn't been in the house
at all."

—Then who opened the door? And what a funny door is there?

Agre that is the question. Is Kaurer playing an *act* India? Or is *she* playing *India*?

We failed no witness for a while. Presumably I was waiting until I could come. It may have seemed a good idea at first, but it was not. The dark is a good idea, but it is not. When a white is not seen from within the street to a police force, it is not. It is not a good idea to come back to the street.

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Chaps ended as his last word had his red staffs on the ground. He started toward the bridge. I followed. Chaps walked up to Kana and touched his nose.

Correspondence: Mrs. Rogers, 1500
 Street, Portland.

Good evening, Mr. Ching. Good evening, Mr. Hsiao. She was always very polite and always put "Mr." in front of her customers. I think there is a bouncer in my house. I have called the police.

While we were digesting food, a car pulled up to the porch and got its lights. A couple of hairy cops got out and walked over to us.

There are likely other ways the long-

"You offend. At least I think so. I was just telling those gentlemen that I came here from shopping and found my door unlocked. It's almost to go in. Would you mind checking in for me? It's that one next there."

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Age Group	Male	Female
0-14	10	10
15-24	80	70
25-34	60	50
35-44	40	30
45-54	20	10
55-64	10	5
65-74	5	2
75-84	2	1
85+	1	0

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441-442

THESE RESULTS INDICATE THAT THE
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NOT SUPPORTED BY THE DATA.

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Figure 1

Discussion

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 Sons, One Son In The Country – The (new) "Baker's"

[illegible]

As health grows, we feel, perhaps we can't afford to neglect the importance of health. It's not a luxury, it's a necessity. We're all in this together, and we need to take care of each other.

[illegible]

Date: 11/11/2011
 Time: 11:11 AM
 User: admin
 IP: 192.168.1.1
 Action: Login
 Status: Success
 Message: Welcome to the system.

[illegible]

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J. Polym. Sci. Part A: Polym. Chem. 42: 1035–1044 (2004)
DOI: 10.1002/pola.20000

TABLE 1. *Continued*

There is a growing awareness of the need to improve the quality of the work environment. This is reflected in the fact that many companies are now investing in employee training and development. The goal is to create a more productive and motivated workforce. This can be achieved through a variety of methods, including on-the-job training, workshops, and seminars. The key is to provide employees with the skills and knowledge they need to succeed in their jobs. This will not only benefit the employees themselves, but also the company as a whole. A more skilled and motivated workforce is more likely to be productive and innovative, leading to increased profits and growth for the company.

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the 1990s, the number of people in the United States who are obese has increased by 50 percent. In 1990, 15 percent of the population was obese, and by 2000, that number had risen to 23 percent. In 2008, the number of obese people in the United States was estimated to be 33 percent of the population. The increase in obesity is a major public health concern because it is a leading cause of heart disease, diabetes, and other chronic diseases. The Centers for Disease Control and Prevention (CDC) estimates that obesity costs the United States \$147 billion each year in medical costs and lost productivity. The CDC also estimates that obesity is responsible for 280,000 deaths each year in the United States. The increase in obesity is a result of many factors, including changes in diet and lifestyle. In the 1990s, the average American consumed more calories than in previous decades, and many people began to lead more sedentary lifestyles. The combination of these factors led to the increase in obesity. The CDC has developed several programs to help people lose weight and live healthier lives. These programs include the National Weight Control Registry, the National Diabetes Prevention Program, and the National Cancer Institute's Cancer Prevention Program. The CDC also provides information on healthy eating and physical activity through its website, www.cdc.gov.

STUDIES IN COMMUNITY AND DEVELOPMENT
 1. THE COMMUNITY AND THE INDIVIDUAL
 2. THE COMMUNITY AND THE ENVIRONMENT
 3. THE COMMUNITY AND THE ECONOMY
 4. THE COMMUNITY AND THE CULTURE
 5. THE COMMUNITY AND THE POLITICS
 6. THE COMMUNITY AND THE SOCIETY
 7. THE COMMUNITY AND THE FUTURE

These measurements, taken after each session, indicate that the group improved. The more they were told about the cause of their condition, the more they were able to control it. In fact, patients' anxiety levels were lower after the first session than before.

1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.



Source: *Journal of the American Statistical Association*, 1997, 92, 1031-1042.

...the ...

most likely to be used as a source of information about the company's financial performance. The results of the study show that the most likely source of information about the company's financial performance is the company's financial statements. This is followed by the company's website, and then the company's annual report. The results also show that the most likely source of information about the company's financial performance is the company's financial statements. This is followed by the company's website, and then the company's annual report.

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 参会人员：全体干部

[illegible]

Abstract The purpose of this study was to determine whether there were differences in the prevalence of self-reported depression between men and women who had been exposed to violence during childhood and adulthood. Data from the National Longitudinal Study of Adolescent Health (*N = 9,800*) were used to examine the association between exposure to violence and self-reported depression among adolescents aged 15–17 years. Results showed that exposure to violence during childhood and adulthood was associated with higher rates of self-reported depression. Furthermore, the association between exposure to violence and self-reported depression was stronger for women than for men.



100



1. **Identify the main idea or thesis statement.** This is the central point the author is trying to convey.

...the ...

Source: www.irs.gov, 10/1/2009.

[illegible]

These results are consistent with the notion of a "long" temporal lag in "controlling" the use of a particular trait (e.g., *being* a person and *being* a mother) and are consistent with the prediction that the lag is longer for the trait of *being* a mother than for the trait of *being* a person. The time it takes to control the use of a trait is expected to be related to the time it takes to control the use of the trait.

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10. The following table shows the number of people who attended the 2008 Summer Olympics in Beijing, China. The data is presented in a 2x2 grid. The first row shows the number of people who attended the opening ceremony, and the second row shows the number of people who attended the closing ceremony. The columns show the number of people who attended the games, and the number of people who attended the opening and closing ceremonies.

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These authors also found that the use of a single word to describe a concept can lead to different interpretations of that concept. For example, the word "intelligence" can refer to a person's ability to solve problems, to a person's ability to learn from experience, or to a person's ability to use knowledge to achieve goals. This finding has important implications for the study of intelligence, as it suggests that the use of a single word to describe a concept can lead to different interpretations of that concept. This finding also has important implications for the study of language, as it suggests that the use of a single word to describe a concept can lead to different interpretations of that concept.

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• **Thursday, Aug. 11** Left our camp, set out a trail to the top of the mountain. The trail was very steep and we had to use ropes to climb. We reached the top at 10:00 a.m. and found a large cave. We explored the cave and found many interesting things. We then returned to our camp and had a picnic.

For more information, contact the author at john@johnmccain.com.
 Total word count: 1,000. The following is a list of the words used in the text:
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¹For a more detailed discussion of the role of the state in the development of the private sector, see the author's (1997) book.

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^a The authors wish to thank Dr. J. H. Duerksen for his helpful comments on this manuscript.

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